



Francesco Ardini (b. 1986, Padua) lives and works between Nove and Padua.

Selected solo shows:

- 2025 *Lo Sguardo Di Mercurio*, Limbo Contemporary, Milan
2024 *After Sabba*, Candy Snake Gallery, Milan
2024-2025 *Dove Il Demone Riposa*, Museo della Ceramica di Nove
2024 *Nature Hasn't Gone Anywhere*, curated by Matteo Zauli, Museo Carlo Zauli, Faenza
2018 *Lethe*, Federica Schiavo Gallery, Milan
2015 *Stige*, Federica Schiavo Gallery, Roma
2014 *Ninfe*, Ohmyblue Gallery, Venice
2013 *Domus Carnea*, curated by Geraldine Blais and Vittorio Amedeo Sacchi, Museum of Ceramic Palazzo Botton, Castellamonte, Turin
2013 *Circe*, curated by Alessandro Turci, Project Room at Jerome Zodo Contemporary, Milan
2012 *Inviluppi*, Galleria Valentina Bonomo, Rome

Selected group shows:

- 2025 *Detriti, Frammenti, Schegge, Brecce*, Dolomiti Contemporanee, Nuovo Spazio di Casso
63° Premio Faenza, Museo MIC, Faenza
2023 *TERRAFUOCO*, Terlizzi
Winner BANDO ARTECONTEMPORANEA of the Regione Veneto
2022 *IN BIANCO*, International Ceramic Art Biennial Jingdezhen Italian Pavilion, China
2021 *Officine Saffi Award Open to Art 4^*- Officine Saffi Gallery, Milano
DENTRO FUORI, curated by Irene Biolchini, Galleria Comunale d'Arte, Museo Carlo Zauli, Faenza
SOFT SEDUCTION, Schiavo Zoppelli Gallery, Milan
2019 *MERAVIGLIE. L'arte contemporanea in ceramica*, curated by Irene Finiguerra, Palazzo Ferrero, Biella



- 2018 *BACC Biennale d'Arte Ceramica Contemporanea di Frascati: IN CONTINUA MUTAZIONE*
curated by Jasmine Pignatelli, Scuderie Aldobrandini e Museo Civico Tuscolano, Frascati
- 2017 *KERAMOS: QUI E ADESSO*, curated by Tatjana Sirk, Galleria Civica Pirano
IN TH HEART TIME, curated by Irene Biolchini, MIC Museo Internazionale delle Ceramiche
in Faenza; Korea Ceramic Foundation, Gyeonggi Ceramic Biennale
THE NEW CLASSICS, curated by Viola Emaldi, MADEINBRITANY Gallery, COLLECT Saatchi
Gallery, London
- 2015 *Vivid Dream, Clayarch Gimhae Museum, South Korea*
*Salvatore Arancio, Francesco Ardini, Clara Brormann, Svenja Deininger, Jay Heikes, Mini
Lauter, Karthik Pandian, Andrea Sala, Federica Schiavo Gallery , Rome*
Tutto tu doni al pian e nulla ricevi, curated by Geraldine Blais Zodo, Nuove Residency, Nove
59° Premio Faenza, Museo MIC, Faenza
- 2014 *Nantong International Contemporary Craft Biennale, Nantong, China*
New Energy, 4th International Triennial of Silicate Arts, curated by Ermese Kormos,
International Ceramics Studio, Kapolna, Ungheria (curata dalla direttrice del museo)
34th Concours Internacional de Ceràmica de l'Alcora - CICA2014, Museu de Ceràmica,
L'Alcora, Castellón, Valencia
Taiwan Biennale Ceramics 2014: TerraNova, curated by Wendy Gers, Yingge Museum
Ceramics, Taipei
- 2013 *Project Network, Guldagergaard - International Ceramic Research Center, Denmark*
Roccedimenti. Fatte, non finite, le nature contemporanee, curated by Gianluca d'Inca Levis
and Guido Bartorelli, Dolomiti Contemporanee, Casso
Arte Ceramica oggi in Italia, curated by Jean Blancheart, Villa Necchi Campiglio, Milan
- 2012 *XIII International Ex-tempore of Ceramics, Olbane Galerije Piran, Slovenia*
- 2010 *V Simposio di Nove, Bassano and Este*

Residencies:

- 2015 *Ceramic Creative Center, Clayarch Gimhae Museum, South Korea*
2013 *Project Network, Guldagergaard - International Ceramic Research Center, Denmark*